

DEAR BOZO

I AM AN ARTIST LIVING AND WORKING HERE IN NEW YORK.

I USE CAR PHOTOGRAPHS IN A COLLAGE FORM AS REFERENCES FOR MY PAINTINGS.

AT THE PRESENT^{TIME} I AM INTERESTED IN WORKING WITH ONE PARTICULAR PHOTOGRAPH OF THE MCFARLEN F1 THAT WAS IN THE JUNE 1994 EDITION OF CAR MAGAZINE. ENCLOSED PLEASE FIND A XEROX COPY OF THE PHOTOGRAPH I AM INTERESTED IN.

I WOULD LIKE TO USE THIS PHOTOGRAPH AS A REFERENCE FOR AN ARTWORK I AM WORKING ON.

I WILL PRESENT THIS WORK IN THE 1995 WHITNEY BIENNIAL AT THE WHITNEY MUSEUM HERE IN NEW YORK.

I AM WRITING YOU TO ASK ABOUT BORROWING OR RENTING THE NEGATIVE TO THIS PICTURE.

I HAVE ENCLOSED EXAMPLES OF MY WORK, CRITICAL WRITINGS, AND A HISTORY OF MY EXHIBITIONS. I HOPE THIS PACKAGE GIVES YOU

A UNDERSTANDING OF WHAT IT IS
I AM DOING.

LOOKING FORWARD TO WORKING WITH
THE MCFARLEN F2. HOPE TO HEAR
FROM YOU ^{SOON}.

~~STILL~~ PETER CAIN
SINCERLY →

P.S. I HAVE ALSO SENT A COPY
OF THIS LETTER AND THESE
MATERIALS TO BOZO AT CAR
MAGAZINE. IF YOU NEED TO
CONTACT HIM ~~ABOUT THIS~~ FOR
ANY REASON.