

TO: MATHEW MARKS + JEFFRY

1 PAGE

FEB 1 95

I TALKED WITH MATHEW ON THE PHONE
YESTERDAY AND HE SAID THAT THE PLACE -
-MENT OF THE ARWORKS AT THE WHITNEY
MAY STILL BE ~~IN~~ UP IN THE AIR.
AFTER THINKING ABOUT A ROOM WITH
TIP DVHNUM AND ALLAN TURNER, OF
COURSE THE WORK IS ALL GOOD AND
RELATED, THE IDEA IS STARTING TO
SOUND LIKE AN OBVIOUS SNOOZE FEST.
IT MIGHT BE MORE INTERESTING, AND
MIND BENDING, TO PUT ME WITH CINDY
SHERMAN OR MATHEW BARNEY, OR EVEN
CHARLES RAY AGAIN (SINCE I ALREADY KNOW
WHAT HIS SCULPTURE IS) — OR MAYBE
EVEN ARTIST IM NOT AWARE OF -
THAT MIGHT HAVE AN INTERESTING
RELATIONSHIP TO MY WORK.
JUST RUNNING THIS BY YOU.
SEE WHAT YOU ~~RE~~ CAN DO OR FIND
OUT AND LET ME KNOW.

FROM: PETER CAIN

Peter