

PAGE 1 OF 2 PAGE FAX

TO: MATTHEW OR JEFFRY

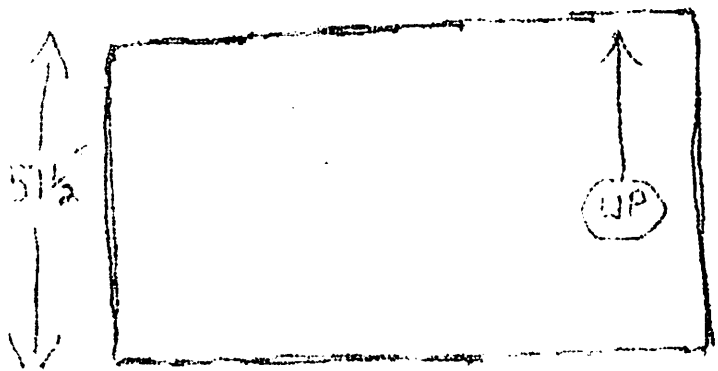
JAN. 18-95

FROM: PETER CAIN

REGRETABLELY AT THIS POINT IN TIME I
CAN SAY WITH CERTAINTY THAT MY PAINTING
TITLED "SEAN" WILL NOT BE COMPLETED
IN TIME FOR THE WHITNEY BIENNIAL, I
CAN ESTIMATE ITS COMPLETION IN THE
END OF APRIL OR SOMETIME IN MAY.

I HAVE BEEN HARD AT WORK ON A
WONDERFUL PAINTING, THAT WILL BE
FINISHED (DOWN TO THE WIRE); TO COMPLETE
MY TRIO OF WORKS FOR THE BIENNIAL.

* THIS PAINTING IS TITLED "GLIDER", 1915
OIL ON LINEN
SIZE: $51\frac{1}{2} \times 67$



LETTER CONT. →

(PAGE TWO OF TWO PAGE FAX)

TO: MATTHEW OR JEFFRY

FROM: PETER CAIN

JAN. 18-95

(CONT. FROM PAGE 1)

SINCE THE COMPLETION OF THIS PAINTING
MUST BE WORKED OUT (TIME WISE) TO
A "T" — REASONS BEING, THE PAINTING
MUST BE COMPLETELY DRY — THEN VARNISHED —
— THEN THE VARNISH MUST BE COMPLETELY
DRY.

SO IT WOULD BE MOST HELPFUL TO KNOW
WHAT FLOOR I AM ON IN THE MUSEUM,
AND WHAT DAY THAT FLOOR OPENS —
SO PLEASE GET BACK TO ME WITH
THIS INFORMATION AS SOON AS YOU
CAN.

THANKS ALOT, TALK TO YOU SOON

P. Cain